



Schumann - Maerchenbilder
Penderecki - Cadenza
Brahms - F minor sonata
Vieuxtemps - Elegie
Shostakovich - Sonata op. 147
Paganini arr. Primrose - La Campanella

Shiry Rashkovsky began playing the violin at the age of 5 under the guidance of her father, Itzhak Rashkovsky. Previously a student of Natasha Boyarsky, Shiry is now undertaking her Masters with Ian Jewel as a Scholar at the Royal College of Music. Her performances have taken her across the globe and include chamber collaborations with Shmuel Ashkenasi, Shlomo Mintz, Ani Schnarch, Rudolf Koelman, Edith Peinemann and Vadim Gluzman. She has participated in masterclasses with Gyorgy Pauk, Ida Haendel, Haim Taub, Atar Arad, Kim Kashkashian and Lars Anders Tomter, at festivals such as the Keshet Eilon International Mastercourse and Prussia Cove Open Chamber Music Sessions.

Shiry recently completed a BA in Social and Political Sciences at St Catharine's College, Cambridge, where she was Concertmaster of the St Catharine's College Orchestra, the Cambridge University Symphony Orchestra 'CUSO', Principal Violist of the university orchestra 'CUMS I', and laureate of the University Concerto Competition 2009. She is a faculty member of the New Virtuosi International Violin Mastercourse and is kindly supported by the Martin Musical Scholarship Fund, the Countess of Munster Musical Trust and the Fishmongers' Company Beckwith Music Scholarship.

Alison Rhind was educated at Chetham's School of Music, Oxford University and the Guildhall School of Music where she studied with Edith Vogel. After leaving Guildhall she was invited back to Chetham's to join the accompanists' team at the school. During this period she was also asked to be the official accompanist for the BBC Young Musician of The Year and also for the Aberdeen Festival of Youth.

From 1993 until 2006 she was the accompanist at the Yehudi Menuhin School where she accompanied masterclasses given by Yehudi Menuhin, Daniil Schafran, Janos Starker, Steven Isserlis, Mstislav Rostropovich and Andras Schiff amongst others. She toured extensively with Menuhin School pupils and it was during this period that she was first invited to accompany at the prestigious Kronberg Cello Festival in Germany.

Alison is regularly invited to work at the Royal College of Music in London and was recently asked to be the official accompanist for the String Final Recitals. She is the regular accompanist of Nicola Benedetti with whom she has played for the last nine years and with whom she enjoys a busy touring schedule—2006 took them twice to Japan, Europe and the USA, as well as many appearances in UK festivals and concert series. Other regular recital partners have included violinists Dora Schwarzberg and Alina Ibragimova, the great French bassist Francois Rabbath and cellist Leonid Gorokhov. She regularly appears on radio, television and major venues all over the world.